

Who is Giorgio Riello?

Giorgio Riello is Professor of Global History and Culture at the University of Warwick currently on secondment to the Department of History and Civilization, European University Institute, Florence (2019-24).

What is Riello Group?

RIELLO Group is an international organization with production Plants in Canada, ITALY, Poland, and China, and Subsidiaries in the USA, Canada, UK, France, Switzerland, Belgium, Spain, Hungary, Romania, Russia, China, and Singapore. Antonio Nigro, the Senior HR Director at Carrier Global Comfort Solutions, has managed several projects related to organization, restructuring, cost saving, and people development for this group.

What makes Giordano Riello international group unique?

All Group companies have their own unique identities and cooperate strategically together by pooling their great knowledge and expertise. The establishment of Giordano Riello International Group in the Italian, European, and global markets has taken place through a solid and steady path of growth.

Is AERMEC part of Giordano Riello international group?

Aermec is an integral part of Giordano Riello International Group, a diversified group of companies with a turnover beyond EUR461m, over 1800 employees and 7 production facilities. Giordano Riello International Group distributes its products into the worldwide market via 6 distinct brands.

What makes Riello unique?

Riello's strength is the result of the technological innovations, skills and experience it has acquired over its 100-year history. We develop systems using alternative energy sources, such as green hydrogen and biofuels, hybrid systems and products powered by electricity.

A great deal has been made of Eli Whitney's cotton gin, which was first introduced in Georgia in 1793; but the American South became a major world cotton producer only in the 1810s, and retained such a position for just over a generation. ... Giorgio Riello is Chair of Early Modern Global History at the European University Institute in Florence.

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1 Apr&#232;s de nombreux ouvrages portant sur l'histoire de la mode, du design, de l'industrie de la chaussure ou sur la mani&#232;re dont &#171; l'Inde a habill&#233; le monde &#187;, Giorgio Riello propose en 400 pages une vaste synth&#232;se sur le coton. Toutefois, il ne s'agit pas seulement de l'histoire

d'une marchandise puisque tout au long de l'ouvrage l'auteur saisit les interactions entre ...

Giorgio Riello is Professor of Global History and Culture at the University of Warwick. Giorgio has published extensively on the history of textiles, trade, and technological exchange between Europe and Asia in the early modern period. His *Cotton: The Fabric that Made the Modern World* (CUP 2013) won the World History Association Book Prize 2014.

La storia considera le persone, le loro azioni e i loro pensieri, ai quali la moda ha dato forma nel corso del tempo. La storia della moda è quindi la storia non solo di chi fa moda, ma di tutti; Giorgio Riello guida alla scoperta dei tanti volti della moda, protagonista nei secoli di processi di individualizzazione e di socializzazione, mezzo di rappresentazione e di mobilità; ...

Giorgio Riello is Professor of Global History and Culture and Director of the Institute of Advanced Study and the Global History and Culture Centre at the University of Warwick. He is the author of *A Foot in the Past* (OUP 2006) and *Cotton: The Fabric that Made the Modern World* (CUP 2013) and has published extensively on the history of material culture, ...

Globalism is often discussed using abstract terms, such as "networks" or "flows" and usually in relation to recent history. *Global Design History* moves us past this limited view of globalism, broadening our sense of this key term in history and theory.. Individual chapters focus our attention on objects, and the stories they can tell us about cultural interactions on a global scale.

Giordano Riello International Group: 100 years of history, five generations First generation Born in 1868, Ettore Riello emigrated to Brazil when he was still in his 20s, and upon his return to Italy in 1922, he founded the manufacturing ...

Giorgio Riello est Professeur de Global History and Culture à l'université de Warwick, dont il est en 2014-2017, le directeur de l'Institut d'Études Avancées. C'est un spécialiste internationalement reconnu de l'histoire des textiles et de ...

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The *Global Lives of Things* considers the ways in which "things", ranging from commodities to works of art and precious materials, participated in the shaping of global connections in the period 1400-1800. By focusing on the material exchange between Asia, Europe, the Americas and Australia, this volume traces the movements of objects through ...

Giorgio Riello is Professor of Global History and Culture at the University of Warwick, UK. He has authored

or edited several books on the history of early modern Europe and Asia, including *The Spinning World* (2009); *How India Clothed the World* (with T. Roy, 2009); *Writing Material Culture History* (2014); and *Cotton: The Fabric that Made the Modern World* (2013).

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Riello deserves a wide audience and the book will be of interest to a readership well beyond the audience for world economic history, including cultural and social history, the histories of art, design, fashion and, of course, textiles themselves."

*Cotton: The Fabric that Made the Modern World*, by Giorgio Riello 2013. Cambridge: Cambridge University Press. Cornelia Woll MaxPo, Sciences Po, Paris. Pages 1133-1135 | Published online: 25 Sep 2014. Cite this article; ... Taylor and Francis Group Facebook page. Taylor and Francis Group X Twitter page. Taylor and Francis Group LinkedIn page.

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